



THE CRUCIBLE.....7

Studio 58's latest production, *The Crucible*, is on until Oct. 16. Check out a review of the play written by one of our Voice reporters.

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Discover why Vancouver is in decline

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Women's soccer team off to a good start

theVoice

PRODUCED BY LANGARA JOURNALISM STUDENTS

OCTOBER 6, 2011 • VOL. 44 NO. 01 • VANCOUVER, B.C.

Check us out online at
langaravoice.com
This week look for special
features on college do's and
don't's for new students,
Vancouver Culture Days and
what it's like to study in Korea

Beware of thefts in labs: security

Students and staff are being urged to watchout for their belongings and to notify security of any suspicious activity

By EMMA CRAWFORD

Campus security believes it may have a suspect in the recent rash of thefts around campus and Langara students are being told to look out for any suspicious behaviour.

Personal items such as iPods, BlackBerry's and wallets have been the most commonly stolen items. There have already been six or seven reports of thefts since Sept. 19.

"He's after things he can move pretty quick," explained Mel Fearman, Langara's building services manager.

The suspect is described as a young male just over six feet tall, unshaven, possibly of South Asian descent, with dark brown skin and spiked dark hair. He has been seen wearing dark, bulky clothing and a baseball cap.

On Wednesday afternoon the suspect entered the journalism lab while the Voice was being produced. Security was alerted and gave chase. They stopped him at the northeast corner of the Building A, questioned him and threatened him with arrest if he returned.

Fearman was away from campus on Wednesday and security personnel declined to comment on the incident.

The areas targeted during this latest round of thefts include the basement of B building, biology labs, and the gym locker room.

Fearman believes the library is potentially the most vulnerable area for theft because students often leave their bags unattended there while taking breaks from studying.

Security has alerted staff in critical areas to keep an eye out for the suspect. The security office has received pictures of the suspect, but the photos have not yet been released to the general student population.

Fearman said if the thefts continue, the photos will be posted and security will begin a wider publicity campaign.

Do not approach the suspect if you see him, but call campus security by dialing 4444 on one of the 60 internal phones around the school.

For updates on campus thefts, visit langaravoice.com



BRITTANY LEE photo

Langara student, Charlotte Yang, bites into her Triple O's burger during lunch hour. She said she prefers the renovated cafeteria because it has more options than before.

New year, new caf

Despite delay, cafeteria renos are now complete

By RUMAN KANG

One month after the start of the school year, cafeteria renovations are now complete and able to serve all Langara staff and students.

For the last month students have been forced to wait up to 25 minutes in lines, in order to get a meal or snack from the cafeteria.

"The lineups are ridiculous. I can never get food between classes, I have to go to the vending machines and even they have line-ups," said Jessica Pellegrino, a general arts student.

"They did renos during the time we are in school; how are we suppose to eat?"

According to Mark Adams, director of ancillary services, the renovations were originally set to be complete at the beginning of the school year.

Renovations were delayed by three weeks due to city permits and the local health department asking for changes that were not in the original project.

The decision to renovate was a year-long process based on a student survey that rated the cafeteria as poor, Facebook comments on the Langara page, and feedback from Chartwells, the catering committee who run food services at the school.

The cafeteria now features two new

fast food chains, Quiznos and Triple O's, as well as Tim Hortons.

Items formerly offered in the cafeteria, such as pizza slices, calzones, soups, baked goods, and cold wraps and sandwiches, are still available.

The cafeteria also has a Global Village which offers a different ethnic menu each day of the week, said Sid Mohan, a cook from the booth.

Today they will be serving rice combinations – you choose the meat and veggies.

The renovations also include a bigger salad bar, which is located at the side entrance of the cafeteria.

Charlotte Yang, a university transfer student, said she likes the new cafeteria because it offers more choices than before and prices seem to have stayed the same.

"It is better than the old one for sure," she said. "I prefer to eat here now. Before I used to use buy food and go to class."

Adams said the original cost budgeted for the renovation was \$1.2 million, which Langara paid for.

But Chartwells will fully repay the school over the next ten years.

In addition, Langara will receive over \$200,000 a year from the vendors.

All revenue generated from the cafeteria is used to update and enhance the campus.

“
They did
renos
during
the time
we are in
school;
how are
we suppose
to eat?”

JESSICA
PELLEGRINO

Voting for LSU reps ends today

Langara students can still cast their vote for student union candidates until early this afternoon

By ROXANA NECSULESCU

The last chance for students to vote in the Langara Students' Union election is today, Oct. 6, before 2 p.m. Voting takes place in the main foyer of the Students' Union Building.

To be eligible to run in the LSU election, a candidate needs to be a registered Langara student and not enrolled in a continuing studies program. Students taking one semester off can also run.

"The only process is you have to get 15 signatures to get nominated," said Eli Zbar, board member at large and media liaison of the LSU.

He said for the signatures to be valid, they must come from current Langara students and be accompanied by full names and student numbers.

William Robson, a second year business student, is one of the candidates running for board of governor.

"I always get involved," Robson said. "I'm involved with municipal, provincial and federal projects."

If elected, Robson hopes to bring filtered watered stations to the campus potentially reducing the consumption of bottled water.

Noah Gray, who is taking mostly business courses, is running for queer liaison. He wants to raise student awareness about voting in elections and the services that the LSU offers.

"The LSU is a lot of fun for the people that participate in it, but we're all paying for it," he said. "We're not really getting our money's worth from it because we don't know what's available from the LSU."

If elected, Gray would like to set up an information table in the main foyer of Building A where members of the LSU board could give out information on the services offered to students.

Ryan Hill, a university transfer student, is running for disability liaison.

Hill wants to increase the voice of the disabled students on campus.

"I'd like to think I can do something about the challenges that people with disabilities face on campus," he said.

"I know it can be frustrating because I am a person with a disability."

If elected, Hill would like to make tutors, who specialize in teaching students with learning disabilities, available to students who have learning disabilities such as ADHD.

All Langara students wanting to vote must have their student card with them when going to the polling station.

For a full list of candidates, check the Voice blog, langaravoice.com



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Check out our web exclusives at <http://langaravoiceposterous.com/>

LSU finances open

In light of Kwantlen investigation, LSU claims transparency

By MORNA CASSIDY

If Kwantlen Polytechnic University has its way, the provincial government will have the power to intervene in the financial affairs of student associations.

The Kwantlen Student Association is being investigated for the misuse of funds totaling almost \$1 million. The university has asked the province to change legislation governing how these associations are run.

Currently, student associations operate as independent businesses, explained Langara spokesman, Ian Humphreys.

"The Langara student union is an independent entity. It's a society in and of itself. While we occasionally work with the student union, we have no control over the student union whatsoever," Humphreys would not speculate about whether a misuse like Kwantlen's might arise at Langara, but LSU media liaison Eli Zbar said it wasn't likely because the LSU's finances are "almost painstakingly transparent."

"Every year we release the budget and auditors report, where literally every single penny of our expenditures are laid out for public display," he added.

Students can review the LSU budget at any time in the LSU offices. The LSU has a three level approval process for any expenditure over \$1000.00, and a two-level process for anything under that amount, said Zbar.

"I question how things got so bad at Kwantlen. A million dollars is a lot of money...if provincial oversight is something that would prevent that, I support it," Zbar said.

Langara students seem uninformed about their own student union spending; "I don't know anything about what they do," said Hanna Little, arts and science transfer student.

"I'd like to know more details so we can get involved and so we can benefit from the money that we give," said Arienne Laboissonniere another arts and science student.



Jen St.Denis photo

LSU board members Eli Zbar and Angela Liu have been working to set up the new art exhibition space in the SUB.

New gallery hopes to provide space for Langara artists

New frames in the SUB will add a creative atmosphere

By JEN ST. DENIS

Calling all artists: Langara students may now display and sell their artwork in the Student Union Building.

At a cost of around \$6,000, the Langara Students' Union has installed picture rails, frames and display cases on walls throughout the first floor of the Student Union Building.

Right now the frames display reproductions of famous paintings, but will soon house homegrown art with a wide variety of sizes and formats.

"We wanted everyone in the school to have access to as much culture and

art as they can," said Eli Zbar, the LSU board member behind the project.

Students who want to display their art in the space will have to sign a contract stating they are current Langara students. They will also not be allowed to display art the LSU deems offensive, a move that Zbar said is only intended to ensure that the displays are tasteful and appropriate for a school setting.

The exhibition space has come too late for last year's design formation students. Their request to exhibit their work in the Student Union Building was denied in March 2011.

"The good news is after all the hassles that my second-year students went

through, it sounds like a positive 'something' is coming out of it," said Sherry Hancock, department chair of the design formation program.

Zbar said that the new exhibition space came out of a student survey the LSU did in February, 2011, and was not a response to the denied request.

Zbar also plans to talk to the various arts programs at Langara to get their input for the exhibition space.

"We haven't done any specific reaching out to them," said Zbar. "That's the immediate next step."

Students can contact Eli Zbar, LSU media liaison, to ask about displaying their art (ezbar@lsu.bc.ca).

NEW Frames

SIZES

- smallest: 12x12 inches
- largest: 50x30 inches

LOCATIONS

- 12 frames in total

- three high-traffic areas for two-dimensional art

- three display cases for 3D art like pottery, sculptures, etc

Source: Eli Zbar, LSU Media Liaison

Tight student finances spur parental aid



Carly Wignes photo

Students needing cash line up for funding outside Financial Aid

A recent BMO survey shows that over half of parents think they should pay for their kid's classes

By CARLY WIGNES

For some students at Langara, a hefty tab at the accounting office is just the motivation they need to work hard. But what of their peers whose parents pay for tuition?

Many parents do pay and often negotiate specific terms with their children before agreeing to pay their fees, according to a recent BMO survey. Fifty-four per cent said they think they should pay up to half of their child's post-secondary education, and 43 per cent of students agree with them.

But for some Langara students, getting a free ride means they lack motivation.

The parents of Sam Yee, a second-year arts and sciences student, pay for

their daughter's tuition using education savings plans they have invested in for years. However, the financial break is not necessarily educationally benefiting Yee.

"I'm only in school because it's being paid for," she admitted.

Yee's friend Richelle Day also gets school paid for by her parents, and she is similarly unmotivated.

"I feel like I'm wasting my time here," she said.

And don't forget; the bank of mom and dad is still a bank, and many banks have strings attached. First-year student Andy Zhao, for instance, gets school paid for by his parents on the condition that he studies business and pays them back once he graduates.

Many other Langara students are



SAM YEE
Free school not motivating

buried in debt and working full-time hours while they attend school. For them, determination to graduate comes easy.

Second-year arts and sciences student Maggie Kirkpatrick uses student loans, with over 17 per cent other students at the college, to pay for tuition. She has never expected her parents to chip in. Paying for school herself has helped Kirkpatrick appreciate the value of her education.

"Not that I'm stoked about being in debt for the rest of my life," she added.

For Nikita Raman, a first-year fine arts student, paying for school means working full-time on the weekends. She has already reached the limit on her student line of credit and will have to apply for loans next term.

Like Kirkpatrick, Raman also lives in her own place and pays for rent, textbooks, a cellphone, and groceries. "Luckily, my car just broke down," joked Raman. "Since I moved out, my dad says I can be independent and pay for everything myself," she added.

“
Since I moved out, my dad says I can be independent and pay for everything myself

Nikita Raman

Langara grad opens heart to Palestine



PATRICK JOHNSTON photo
Langara peace and conflict studies graduate Emma Swan is heading to Palestine this month in a volunteer effort with the Karama Organization to help educate illiterate women and children.

Emma Swan heads to Middle East to encourage literacy

By PATRICK JOHNSTON

The recent appeal for Palestinian statehood at the United Nations may seem very far from the world of Langara, but recent graduate Emma Swan disagrees.

Swan, a summer 2011 Langara peace and conflict studies graduate, is traveling to Palestine this month for three months to help improve literacy among Palestinian women and children.

Swan, who has ESL teacher training, volunteers for the Karama Organization for Women and Children in the Deheishe Refugee Camp in Bethlehem, Palestine. Karama, which means “dignity” in Arabic, promotes literacy for women and children.

In 2008, Swan volunteered at a school for former child soldiers in Sierra Le-

one. It was through that work that Karama’s coordinator, Yasser El-Haj, learned about her.

El-Haj explained to Swan that conditions in the West Bank make it difficult for Karama’s women graduates to remain literate. So by helping Karama establish a library, Swan hopes to help reverse this trend.

The immediate challenges are the trade restrictions maintained by Israel at the border with the West Bank. According to Swan, even book importation is limited by these policies.

To fund these efforts, Swan hosted a silent auction at Bao Bei Brasserie in Chinatown on Oct. 2. Featuring work from 25 artists and designers, the auction raised \$6,500.

Recalling her successful Sierra Le-one fundraising efforts, Swan said she

was confident people would be interested in her newest project, but the response was better than she expected.

“I approached painters and photographers first and it grew from there,” Swan said.

A friend, Sarah Morden, said Swan’s efforts have inspired her to follow in her footsteps. Morden is going to Palestine in January.

Another friend, April Shepherd, feels most people want to make a difference and Swan simply shows them where to start.

Swan credits her parents with instilling in her the confidence to help others. They worked with Doctors Without Borders and took the family along to Vanuatu, Belize and St. Lucia.

“I grew up in a family where we just ‘did it.’”

KARAMA facts

- Established in 2002 by international and Palestinian individuals
- Registered in 2003 with the Palestinian Authority as a non-governmental organization (NGO)
- Offer primary and high school courses for underprivileged women and children
- Karama means “dignity” in Arabic

Source: Karama Organization

Come study in Australia and the UK

Grad students now offered a chance to take various programs across the globe

By JENNIFER FONG

Langara students will now be able to study in the United Kingdom or Down Under, thanks to recent agreements with the University of Sussex and Australia’s Griffith University.

Under a Memorandum of Understanding, graduates from certain Langara programs can now get transfer credits towards a degree at either university.

The college has a similar agreement with Royal Roads University in Victoria. Students at the INSCOL Academy in India may come here, but Langara students are not eligible to go there.

The partnership with the University of Sussex is only for students pursuing a degree in law.

“Canadian law schools generally require applicants to complete a four-year degree, which — when added to a three-year LLB degree — would mean a seven-year program of full-time study,” said John Belshaw, dean, faculty of social sciences and management.

“Through our new partnership agreement with Sussex University, full-time Langara students can complete their law degree in as little as five years from the time they enter our doors. Students ... [are] in a position to join the legal profession that much sooner.”

Griffith, which is in Queensland, has a total of five campuses and more than 43,000 students from 131 countries.

“They have a lot of degree programs in areas that we have diploma programs,” said Martin Gerson, Langara’s Vice President Academic and Provost. “A number of those are areas in which our diploma graduates can’t as easily transfer into degree programs in B.C. universities,” Gerson added.

So far, only business, computer studies, criminal justice, journalism, and social worker programs are included in the agreement, but Gerson said those were the initial cut, and other programs would be added in the future.

“Australia is a destination that I find young Canadians are interested in going to,” Gerson said.

“It’s a foreign country that offers a lot of things that you don’t find in Canada. It’s also a relatively easy place for English speaking Canadians to feel at home in.”



JARED GNAM photos

Arts and science student Jeanie Furmanek takes advantage of the filtered water fountain located in the B building (left).

A sensor located at the top of the new fountains keeps track of how many plastic water bottles get saved from being produced and deposited in landfills (above).

Hi-tech water fountains on campus offer filtered water, cleaner planet

Nearly 9,000 plastic water bottles have been saved so far on campus with the new fountains in place

By MARTIN WISSMATH

New high-tech filtered water fountains, currently being installed around Langara, are letting students know how many plastic bottles they’re saving from the landfill.

The fountains, which cost \$1,100 each, are designed for students to fill up their own reusable water bottles, instead of buying disposables. Each has an electronic meter installed that counts the number of plastic bottles saved and a filter that gets rid of lead and other impurities.

Two have been installed already. They are in the B building across from the registrar’s office and in the north end of the library. Three more are expected to be installed soon, said Langara facilities director Jay Strachan.

“Although the city of Vancouver water is claimed of being very good people are still not drinking it,” Strachan said.

“Having additional filtration and chilling it, I think is making it more favorable to the users.”

The fountains are part of the college’s ongoing project towards environmental sustainability, and will gradually replace many of the older drinking taps around campus, says Scott Stuart, operations supervisor for facilities and purchasing. Installing the fountains was his idea.

“I was with my son in an arena, and I

saw one,” said Stuart. He suggested them to Strachan who agreed. “It was perfect for our program of sustainability,” Stuart said.

“It’s much better than the old one,” said Hao Tseng, a Langara student who regularly fills up at the fountain in B building. “It consumes way less water.”

The fountains have rectangular, silver basins, with a small water tap for drinking, and a bottle mount in the back, which senses whenever someone wants to fill up. Instructions are drawn clearly to clarify use.

As of press time on Wednesday, the B building fountain had saved more than 8,300 bottles from the landfill while the library fountain had clocked more than 300.

“Not enough people know about it,” added Tseng. “The one at UBC already has 15,000.”

“Although the city of Vancouver water is claimed of being very good people are still not drinking it.”

JAY STRACHAN
Langara faculty director



Over the summer, Vancouver lost its spot as the best place in the world

Worst-dressed rank stymies students, confounds experts

MSN Travel's summer study of slovenliest cities places Vancouver third, but who cares?

By DEVON MACKENZIE

Vancouver is the third worst-dressed city in the world, according to MSN Travel writer Vivian Song.

But Langara students and local experts disagree.

Song justified her ranking by writing that yoga pants had become too mainstream.

"Yoga pants are a ruse worn by lazy pseudo-fashionistas," Song said. She implied that athletic-wear giant lululemon was the main offender.

When The Voice asked for a comment, lululemon public relations representative Erin Hochstein declined, saying they did not have an available spokesperson.

So, is Vancouver really as sloppy as Song says?

"I'm a little insulted," said Ashley Pothiboon, 19. "I don't think we dress that badly and I don't think yoga pants are that atrocious. There are worse things that people could be wearing."

Vancouver fashion blogger Paul Melo of Style-Quotient.ca agreed that Vancouver is definitely

not the third worst dressed city in the world.

"I agree we have too much yoga wear on the streets as day-to-day fashion....but Vancouver 3rd worst [dressed] in the world? Not even in Canada. I've photographed over 2000 stylish people over the last two years and I only stop a small percentage of the people I see," Melo said in an email.

Langara College's yoga coordinator, Naseem Gulamhusein, 35, agrees yoga pants belong in the studio.

"I like to get dressed up and feel feminine when I'm not at the studio," she said. And when Gulamhusein spends her days teaching yoga classes she says that she never dons stereotypical revealing yoga wear.

"If yoga is viewed as a profession, we as instructors have to treat it that way. There has to be a certain standard of professionalism and that includes how you dress."

So the question remains – will people think twice about putting on yoga pants before they hit the streets?

"I definitely will," laughed Pothiboon. "I don't want to be that girl!"



DEVON MACKENZIE photos
Langara yoga coordinator Naseem Gulamhusein, above, believes it's unprofessional to wear revealing workout gear even when teaching.

Arvinder Hundal, 19, is among Langara students who don't put much stock in MSN Travel writer Vivian Song's opinion.



MSN Travel ranked Vancouver the third worst-dressed city in the world, blaming lo

Survey by LYNDA CHAPPLE

Every year, the Georgia Straight makes a i
in light of the numerous blights to befall

Worst Coffee Shop



Worst venue



Wor



LULULEMON DECLINE

world, became the planet’s third-worst-dressed city, and the hits keep coming.



Livability ranking unreliable, says city councilor

Economist Magazine’s credibility will suffer

By DANIEL PALMER

Vancouver’s 10-year reign as the world’s most livable city is over, but the fall from top spot to number three is leaving some city officials crying foul.

The Economist Intelligence Unit Liveability Ranking cited “recent intermittent closures of the key Malahat highway” as a reason for a 0.7 per cent decrease in the city’s infrastructure ranking, dropping Vancouver below Melbourne and Vienna.

The ranking considered five categories – stability, healthcare, culture & environment, education and infrastructure.

The reference to a highway on Vancouver Island led to some initial confusion from media and city officials.

“I think it made The Economist look like a bit of a laughing stock,” said City of Vancouver Councilor Geoff Meggs. “Rather than undermine Vancouver’s reputation, it undermined the credibility of The Economist.”

Tourism Vancouver spokesperson Amber Sessions said, “It seems to us this is a bit of a glaring error,” adding the top three cities are separated by a mere 0.2 of a percentage point.

Langara students are equally puzzled by the survey’s example of a distant highway.

“I think that’s really surprising. I don’t think that’s a legitimate reason to downgrade us,”

said Matthew Lachica, a 19-year-old English student. “The riot would be more of a reason. Vancouver may be a tad sensitive when it comes to sports. You may not want to be here when we lose a hockey game,” he said.

Arts student James Farrell, 19, said his hometown is still the best in the world. “I don’t really care what those people’s opinions are. A survey means nothing,” said Ferrell.

Liveability Ranking Author John Copestake was surprised by the reaction and said the infrastructure rating is based on scores submitted by a sole Vancouver correspondent whose identity cannot be revealed.

“If we were to concern ourselves with the statements of persons with vested interests, it would undermine our credibility,” said Copestake.

Copestake said no one disputed the lower infrastructure score, but many did take issue with the proximity of the Malahat to Vancouver.

“It’s probably a bad example given the geographical distance from downtown Vancouver – but it was the strongest example we had of road closures in the region.”

Copestake said the Stanley Cup riot would not decrease Vancouver’s ranking unless it was repeated. “We would require a more sustained period or incidences of unrest to change the indicator,” said Copestake.

The next rankings will be published February 2012.

PHOTO ILLUSTRATION

locally-based retailer lululemon athletica’s popular line of yoga pants.

The Worst of Vancouver 2011

list called *Best of Vancouver*, which enumerates the top spots to dine, drink and recreate. But in our city recently, we polled 24 Langara students to learn what they hate about the place

Worst restaurant



Worst mall



Worst politician



Gordon Campbell

Worst way to get around



Top worst thing



Top city drops to third

For the last decade, Vancouver was published as the best place on earth.

Not anymore. Melbourne, Australia and Vienna, Austria claim the first and second places, respectively.

Citing road closures on the Malahat highway, The Economist dropped Vancouver two spots, from first to third, in its rankings of the world's most liveable cities.

Where the heck is the Malahat highway anyway? You might have to Google it to find out (hint: you have to take a ferry to get there).



OPINION
MARTIN
WISSMATH

According to an unknown Vancouver source The Economist will not name, the highway closures apparently cost the city demerits on infrastructure. It all seems rather contrived.

Who is this suspicious source?

It could be some bloke from Melbourne. Maybe he lives here part of the year. Maybe he had to cancel a snowboarding trip to Mount Washington because the Malahat was closed? Well, that bites the big one, mate.

Someone should have told The Economist that Vancouver Island isn't Vancouver.

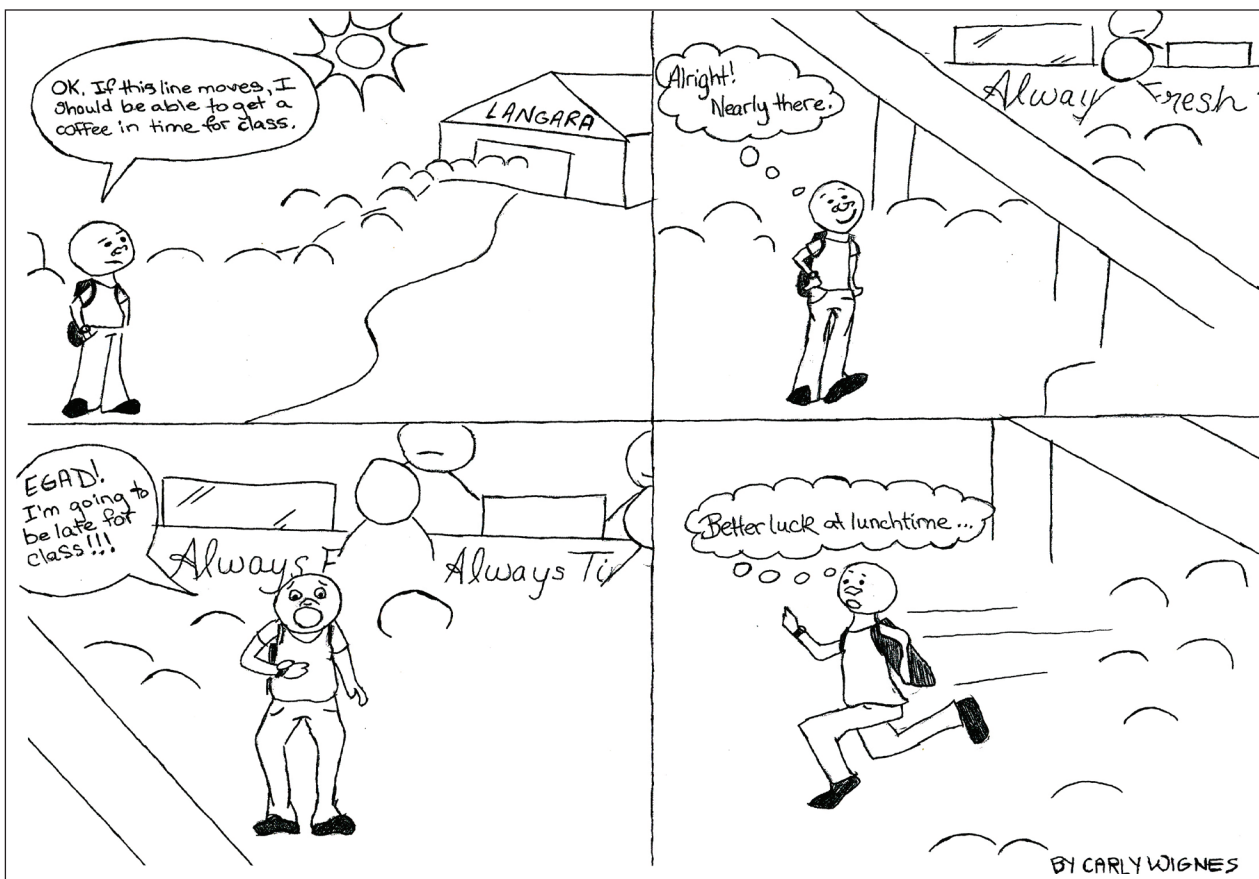
In fact, it's practically in the United States. Look at the border, it goes right down there below the 49th parallel. It even has that mountain called Washington.

Either this intelligence unit isn't very intelligent, or they were tired of seeing our fair city dominate for so long.

Ten years, that's a solid dynasty. We owned that list. We win. They should just retire our number one spot.

Next year, if the Economist Intelligence Unit still wants to find some arbitrary reason to knock Vancouver, with its majestic mountain vistas, ocean breeze, eclectic culture, renowned urban planning and architecture and copious liquid sunshine, they can at least find something in the Metro area.

How about TransLink?



BC Place renovations raise the roof on expectations

After much anticipation, BC Place stadium re-opened Sept. 30 revealing its \$563 million face-lift to the most fantastic crowd Vancouver has seen since the 2010 Olympics.

The opening was tied to the BC Lions home game that followed Premier Christy Clark cutting the ribbon and opening the doors to over 50,000 fans.

Outside the stadium, the profile of the new roof is majestic, elegant and provides a stunning addition to the Vancouver skyline.

Inside, the changes aren't so readily noticeable.

Visitors must still walk the long, winding concrete ramps up or down to their gate.

The mezzanines themselves do nothing to impress, they are dotted

with a few food kiosks of mini-donuts and beer vendors.

I was eager to see the roof from the inside for the first time.

I wanted to be awed.

Yet, there was a part of me that wanted to see something inadequate.

Anything that could confirm our government had squandered our money but instead the new BC Place has my thumbs up for its visual impact.

It is big, bright and beautiful; the new roof is all we have been told it would be.



OPINION
LYNDA CHAPPLE

The space inside is nothing like it used to be.

Vancouver now has a stadium that could challenge the biggest American stadiums.

Is Vancouver ready for this, better yet, do we need this?

This stadium may be a gift to sports enthusiasts and concert-goers but to the homeless on the streets, the families who need new schools and to those who were forced into a bed in Tim Hortons because an emergency room was full, it is a slap in the face.

Until our city, our government and our premier fix the existing open sores that are eroding the underbelly of this city, it will be hard for many British Columbians to enjoy the benefits it provides to only a handful of people.

New cafeteria might leave some waistlines sagging

What does \$1.2 million buy you?

Greasy pizza, crowded tables, outdated microwaves and quite likely poor health and muffin-tops.

While the long awaited cafeteria opening has sparked sighs of relief from many students, the ever so slightly expanded choices in food have left many others disappointed.

Quiznos, Tim Hortons, and White Spot? Students will have to brown bag it if they want real nutrition this year. But wait, there are vending machines too, chalk full of high-sugar confections and ideally located in classroom corridors to



OPINION
MORNA CASSIDY

satisfy our growling stomachs during 10 minute breaks.

Bottom line, despite the extravagant spending, there are no healthy food options at Langara.

For a city that is commonly known across the country for its healthy active lifestyle, let's hope tourists don't have to resort to the Langara campus for a quick bite while sightseeing.

I am still caught in long line-ups that consume the majority of my lunch hour. I eat high-fat foods in a hurry and after inhaling them I sit in class experiencing extreme indigestion and lethargy.

I'm not fooled by the homegrown mystique of Tim Hortons, or think, 'gee that sub tastes just like my Italian grandmother's homemade veal sandwich.'

The money spent on the Langara cafeteria, while it may pay off for the

school in the long run, really doesn't pay off for students now. Langara has an incremental payback scheme, as told to The Voice by Mark Adams, Langara's ancillary director.

On the days when we're too busy to pack a lunch, we'll be forced to down a lamp-heated slice that looks like a slowly drying oil painting.

Our energy will be zapped and our waistlines, sadly, will widen.

Here's hoping the mad-dash to class will burn the fat off as we trip through hallways hoping to make it there before the instructor closes the door.

Perhaps all that money would have been better spent on a campus grocer and a selection of wholesome prepared foods; or how about a more extensive soup selection for the residents of the soggiest city in Canada?

Just a thought.

theVoice

The Voice is published by Langara College's journalism department.

Editorial opinions are those of the staff and are independent of views of the student government and administration.

We welcome letters to the editor. All letters must be signed. They may be edited for brevity. Names may be withheld in special cases, but your letter must include your name and phone number.

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SHAWN GILL photo

John Proctor, played by Alex Rose, recites the Ten Commandments to Reverend John Hale, played by Noah Rosenbaum in *The Crucible*.

Witch-hunt comes to campus

The Voice reviews *The Crucible*, Studio 58's most recent production

DATES and times

- Performances now until Oct. 16.
- Tuesday to Saturday at 8 p.m. Matinees 3 p.m. Saturday and Sunday.
- Evening shows from \$17 to \$22. Matinees \$12.
- \$10 Talkback Tuesdays.

Source: Studio 58

By SHAWN GILL

Arthur Miller's *The Crucible*, the latest offering from Studio 58, titillates its audience with demonically possessed, blood drinking "witches", dancing naked around a cauldron of fire.

Guys, cool your jets, *The Crucible* is high-art not *Girls Gone Wild* meets *Sabrina the Teenage Witch*. The unholy bacchanalia of the first scene sets the stage for the tragedy to follow.

From the moment the lights dimmed and the actors took the stage, the play that gave birth to the popular expression "witch-hunt", transported this critic into the drama of a pious late 17th

century New England town torn apart by fears and suspicions of witchcraft.

I felt that I was actually a fly on the wall witness to an epic saga of lies and misdeeds that lead an upright puritan town to hang 19 of its citizens and crush another townsmen under a ton of stones.

At the centre of the maelstrom stands the beautiful, cunning and psychotic teenager Abigail Williams. Her lust for the upstanding farmer John Proctor leads her to accuse Proctor's wife, the saintly Elizabeth, of conspiring with the devil.

Superb production, exquisite period costumes, commanding performances from the lead actors and a solid sup-

porting cast bring to life Miller's allegory of the oppressive forces of passion and fear overwhelming reason and tolerance.

The play benefits from memorable performances by emerging talents. Most notably: Alex Rose as John Proctor, the reluctant hero, who takes on the authorities to defend his wife; Stephanie Moroz as the crafty opportunist Williams and Adam Weidl, as the comically intemperate old man Giles Corey.

The Crucible is Miller's most frequently produced work. The central theme, individual expression against social tyranny in a society paralyzed by fear, is timeless.

Langara grads debut film at VIFF

Two Studio 58 alumni present the world debut of their Canadian short, *Wait for Rain* this weekend

By JENNIFER FONG

In a world without water, vanity rules," at least that's the premise of *Wait for Rain*, a short film debuting at this year's Vancouver International Film Festival.

In this futuristic comedy global warming has ravaged the world. Food and water are scarce, and plants, the precious commodity they are, are worn as jewelry.

A hapless office worker, James, is on a quest to get the attention of the girl he desires.

Studio 58 alumni Josh Epstein and Kyle Rideout are the masterminds behind this tale.

"We love the underdog," Epstein said in a telephone interview.

Not that these two could be considered anything of the sort, with impressive resumes ranging in everything from theatre to animation.

"I went to Studio 58 at Langara, and I saw a production of *Cabaret* by students there, and I thought, I really want to go to this school," said Rideout, noting it was the moment he realized he wanted to be an actor.

Epstein decided to attend Langara after seeing a Studio 58 production of *The Shooting Stage*. He liked the style and was impressed by how adaptable the actors were.

The experience of Studio 58 left such an impression on the duo, Motion 58, the name of their company, pays homage to it.

VIFF features over 375 films from 75 countries, with this year marking the 30th anniversary of the annual event.

"This year, one of the standouts is a tremendous amount of films about the environment," said Ellie O'Day, media director for VIFF, in a telephone interview.

"Many of [them] seemed very hopeful in their tone," O'Day said.

VIFF is running from now until Oct. 14. *Wait for Rain* is playing Oct. 9, 9:30 pm, at Empire Granville 7, and Oct. 10, 4 pm, at Pacific Cinematheque.

Visit viff.org for ticket information.



JOSH EPSTEIN
Co-creator of
Motion 58

Merging the old with the new

Photo-imaging students blend historical and recent photos to display changes throughout Vancouver

By EMMA CRAWFORD

Historical photos of Vancouver buildings and streets are blended with the current views in an exhibit by Langara's second-year professional photo-imaging students.

The pieces, on display at the City of Vancouver Archives, show a synthesis of past and present. The images are juxtaposed to form new, unique illustrations that highlight the changes the city has experienced.

"It's an opportunity to see the blend of old and new into one image through

a particular artist's vision, so it's an image that doesn't exist anywhere," said Darren Bernaerdt, a Langara professional photo-imaging instructor.

Bernaerdt came up with the project idea and assigned it to his class last year.

"It's a whole new interpretation," he said.

Kinesi Mills, a Langara professional photo-imaging student, used the Hotel Europe in Gastown as the basis for her work.

She explained that completing the project involved a lot of time and hard work, but the result was rewarding.

"It was my first all-nighter of the entire semester," she said. "I'm really happy with my picture."

Elijah Yutuc, another professional photo-imaging student, found the assignment to be an excellent learning

experience for him.

"I really challenged myself to stay away from the simple processes or the simple techniques," he said about his scene of Cambie Street by Victory Square.

Jeffery Chong, the program coordinator at the City of Vancouver Archives, said the exhibit was appropriate for the archives because this year is Vancouver's 125th anniversary.

"It's important too because I think the city's just changing so much," Chong said. "That's when we forget about what the past was, so this is a good way of...making the history relevant to today."

The public is welcome to visit the exhibit, which is on display until Dec. 23. The archives are located at 1150 Chestnut Street. It is open from 9 a.m. to 5 p.m., Monday to Friday.



EMMA CRAWFORD photo

Elijah Yutuc's is one of the professional photo-imaging students who has his work on display.

BC Place open and ready to play

Stadium renovations hope to excite fans and encourage attendance

By MATT HYNDMAN

The \$563-million renovation may not be complete, but BC Place stadium has officially opened and much has changed.

"Wow," mouthed Shawn Gore as he took the field.

"That's HD!" Dante Marsh said, looking up at the scoreboard. The BC Lions were impressed as they admired their new digs on Sept. 15, but will it bring more fans out to the games?

The stadium's crown-like shape is now a distinctive feature of the Vancouver skyline, punctuated by 36 support masts that each stretch 47 metres into the sky. Inside, the retractable roof reveals an opening equal in size to the field below.

Two 68-by-38-foot video screens hang over the field, the second largest in North America after the screens at Cowboys Stadium in Dallas. Wider seats were also installed because it had become increasingly difficult to fit people into chairs built in 1983.

Howard Crosley, the general manager of BC Place, was also down on the field, confident that the renovations would attract more fans. "I can tell you that everyone's first reaction is 'Wow!'" he said.

Crosley thinks fans will quickly forget the claustrophobic atmosphere of the old stadium. "It's a very different environment now. It's much more open and light comes in," he said pointing to the new windows below the roof.

"It looks really cool. It does stick out, but that's partly because it's new," said Hector Leung, a Langara science student.

Leung points out that although he's a football fan he doesn't plan to attend more games. But the possibility of the stadium attracting elite soccer tournaments does pique his interest.

The first such event will be the CONCACAF women's Olympic qualifying tournament in January 2012.

"I wasn't quite sure at first but I like it. It's another landmark in the city," said Mackenzie Edgar, a Langara arts and science transfer student.

The new stadium drew 50,213 to the first Lions game on Friday, and a lower bowl sell-out of over 21,000 for the Whitecaps on Sunday.

Next up, the Whitecaps are playing the Real Salt Lake at BC Place tonight.



ALEXANDRA GRANT photo

The Falcons Women's soccer team (in white) lost to the Quest Kermodes 1-0 in a hard-fought game played last Saturday at BCIT.

Falcons soar with team spirit

The women's soccer team is finding chemistry on the field

By ALEXANDRA GRANT

Saturday's hard-fought battle against rival Quest University may not have resulted in a win for the Langara women's soccer team, but it did serve as a platform for several new stars to emerge.

The Oct. 1 game at the BCIT Burnaby field was evenly matched throughout the first period, but after a sharply shot goal by Quest Kermodes' player Mari Tarleton early in the second period, the Langara Falcons regrouped and several key players took charge.

Falcons forward Lana Rockhill, who was recently named BCCAA Athlete of the Week, tenaciously fought through the Kermodes defense line, charging the net repeatedly with support from

her team. She pointed to the close-knit nature of the team and head coach Ryan Birt's leadership as the reason she's excelled athletically throughout the season.

"They're an awesome group of girls, I think it's the best year so far," she said of the team. "Ryan's a really, really good coach and everyone can say that. He believes in everyone, and he loves players that work hard."

Shannon Madill and Jade Palm were both standouts at Saturday's game as well, holding down the defensive line on the left and right side respectively.

Both players played an aggressive yet focused game, consistently stopping Kermodes forwards in their tracks.

With 11 first year and three second

year transfer players joining the roster this year, Birt believes that the players' in age is one explanation for the team's strong morale.

"To be honest with you, the chemistry of the group is probably one of the best that I've seen in my 11 years here," he said, "I think it's actually helped that so many of them are the same age, they're all in the same place in their lives right now."

When asked how he prepares his players for games against rivals, Birt describes his approach as an art of balance.

"You want to coach and put your stamp on things, but at the same time, I'm a big believer that you have to give them some freedom, allowing them to be creative with their playing."

“To be honest with you, the chemistry of the group is probably one of the best that I’ve seen in my 11 years here.”

RYAN BIRT,
Coach



ALANNA HARDINGE-ROONEY photo

Manpreet Parmar and Luka Giljanovic face off.

B-balling Falcons set for action

Langara's men's and women's basketball teams are ready for the challenges of this upcoming season

By ALANNA HARDINGE-ROONEY

The Langara gymnasium is echoing once again with the pounding of basketballs as two Falcons teams begin their pre-season practices and games.

Rosters for both the men's and women's teams are composed of a mix of rookies and veterans, and despite having only trained together for a matter of weeks, the respective teams are already finding cohesion on the court.

Women's coach Mike Evans is counting on returning starters Hailey Hebron, Rhea Silvestri and Carling Muir to lead his team to improve upon last season's 9-9 record, which saw them

finish sixth in league playoffs.

"Usually when players come back from having played that first year," he said. "They come back a lot better from that experience."

Provincial playoffs is the team's primary goal, but Evans notes the difficulty competing in a league with university teams like UNBC and VIU, which have the advantage of retaining their players for up to five years.

The team's main challenge, however, comes down to numbers.

"We're not as deep as I'd like to be," Evans says, referencing that his team of 10 is a few players short of a full roster.

The situation is markedly different for the men's team, which boasts 15 players – five rookies, five veterans and five second-year players who are new to the team.

After failing to make league playoffs last season, coach Jake McCallum

hopes the team's experience and athleticism will fuel their success.

"We've got a good core of guards," he said. Adding that a few of the bigger players, "can really get up and down the court."

With plenty of talent, firepower and ambition, the team is poised for success.

"I want to go to nationals with this team," second-year guard-forward Elliot Mason says. "All we really need to work on is the defensive end, and really after that I see us as being unstoppable."

Last Friday the Falcons took on Langara alumni in a double header. The men defeated the alumni 97-89, while the women lost to them 59-69 in overtime.

Pre-season play will continue through October, with the first league games for both teams set to take place in Nanaimo on Nov. 11 at VIU.